

**Shaping of the Modern Foreign Policy Media Discourse of the PRC  
(Based on the Articles of the Online Version  
of the Renmin Ribao Newspapers for 2022)**

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The author of the article proposes to consider how a number of certain political events are reflected in the Chinese media discourse oriented to the Chinese listener, as well as how the state position on certain issues is being broadcast in the media sphere (“China’s key stabilizing role in ensuring global peace and security”, “Building a Global Society with a Common Destiny”, “One Belt, One Road”, “Creating a New Type of International Relations” and some others). The article also examines the reflection of the certain features of the People's Republic of China position in the context of the system of international relations, refracted in the media discourse.

The subject of the research is the foreign policy issues of the Chinese political media course. The object of the research is the modern media course of the People's Republic of China. The article will consider such concepts as “analytical concept”, “structure of political media discourse” and “properties of political discourse”, as well as “discourse practices”. The main content of the study consists of an analysis of a selection of texts of articles from the periodical edition of the online version of the Renmin Ribao newspaper for 2022 on modern foreign policy issues. In the process of studying the formation of modern foreign policy issues, methods of qualitative and quantitative content analysis will be synthesized , as well as advanced discourse analysis and methods of contextual political analysis.

Speaking about the key results of the work carried out, it is worth noting the identification of the specific features of the discourse practice of the media of the People's Republic of China. Formulated using a specific interdisciplinary methodology, the concept of forming a modern foreign policy media course determines the novelty of the study, since these aspects have not yet acted as an object of comprehensive research in Russian linguistics. The author makes a new contribution to the study of the problems of modern political discourse, revealing the basic linguistic features of the media texts of the mass media of the People's Republic of China.